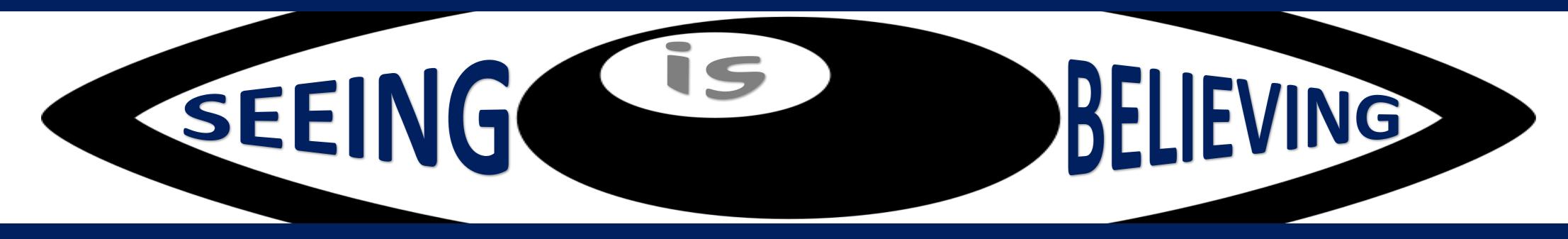
UNIVERSITY OF WEST LONDON



the integration of a DOCUMENTARY FILM as an educational tool

to promote Critical Thinking and Group Discussion

about bioethical issues in critical care nursing practice

by *Luis Teixeira* (UWL, 21362882)

INTRODUCTION: Generating and facilitating a group discussion where bioethics is the intended focus is challenging since this requires an abstract conceptualisation about concrete and dilemmatic experiences shared by a same group. Critical care nurses face several sources of bioethical conflict with multiple perspectives in their practice; if unresolved, these conflicts may lead to job dissatisfaction and triggers burnout syndrome (Park et al., 2015). The use of innovative methods in nursing education has the potential to prepare these nurses to solve bioethical conflicts in clinical practice (Hoskins et al., 2018). Previous practices noted by the author showed that the use of a PowerPoint[®] slide with written information about a specific case scenario is not effective to promote critical thinking nor group discussion amongst students attending a postgraduate course in critical care nursing.

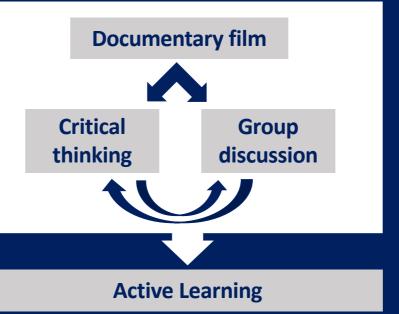
Aim: This pedagogic intervention aims to promote critical reflection and group discussion amongst critical care nursing students about bioethical issues related to their clinical practice. The integration of a documentary film will be explored as an educational tool for a case-based exercise with a view to improve student engagement and satisfaction in the proposed learning activities when attending a postgraduate course in critical care nursing.



and Allied Health Literature

Videos have been considered as a highly effective educational tool in higher education (Brame, 2016; Castellanos et al., 2017). Indeed, videos (e.g. documentary film) have the potential to illustrate abstract phenomena instigating both visual and auditory learning (Brame, 2016; Lee, 2018). Moreover, videos encourage student reflection and discussion about clinical scenarios being a cost-effective option since they are used in a safe learning environment reducing the instructor's workload (Castellanos et al., 2017; Wirihana et al., 2017; Yoo et al., 2009). It can be seen from this analysis that the integration of a documentary film instead of a PowerPoint[®] slide with written information promotes a richer perception of a given case scenario; this contributes to a more realistic reflection and discussion amongst different students with multiple backgrounds (Wirihana *et al.*, 2017).

To maximise the identified benefits from a documentary film as an educational tool, it is important to embed the chosen video in a context of active learning; this can be done by using guiding questions in order to generate group discussion (Brame, 2016). Group discussion is an effective active learning exercise (Hattie, 2015). In fact, past and recent evidence shows improved learning experience when promoting group discussion in higher education, either online or in the classroom (Bender, 2012; Davis and Murrell, 1993). Subsequently, active learning promotes the development of critical thinking skills (Nelson and Crow, 2014; Samson, 2015).



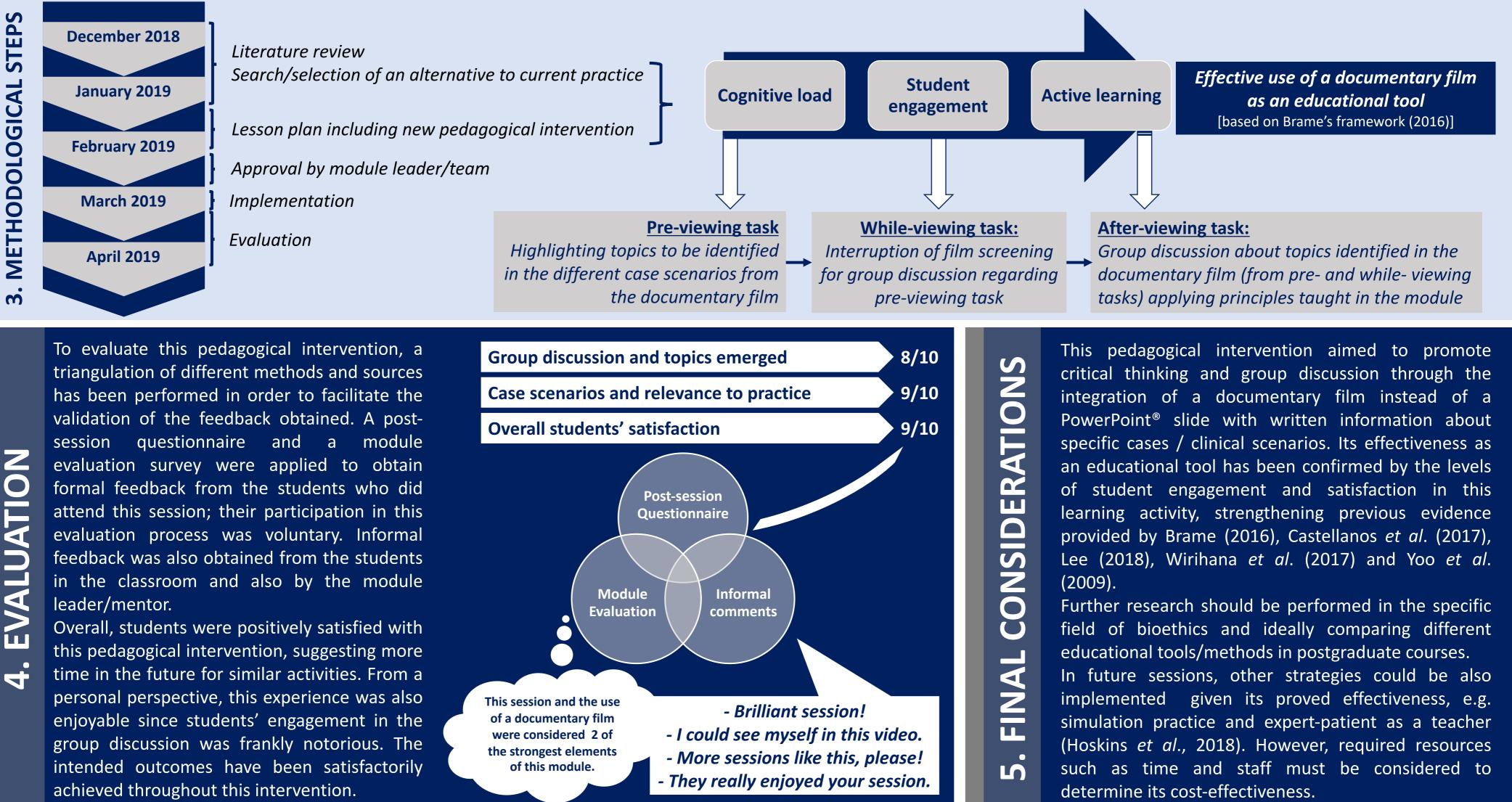
Bioethical issues in critical care nursing



CONTEXT

2.

- Postgraduate course (levels 6 and 7); continuing professional development course for nurses
- Part-time students, working in Intensive Care Units as staff nurses
- Age range 26-41; both genders; multiple nationalities



EVALUATION

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